



ROYAL  
HISTORICAL  
SOCIETY

## Past Winners of the Royal Historical Society / History Today Prize for Best Undergraduate Dissertation

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### 2000

First prize

Lucy Marten-Holden (University of East Anglia), 'A study into the siting and landscape context of early Norman castles in Suffolk'

Second prize

Alison Rosenblitt (Wadham College, Oxford), 'Symmetry and asymmetry in Anglo-Saxon Art'

Third prize

Jennifer Brook (University of Newcastle), '"I forgive you in advance": Pasternak and the publication of Dr Zhivago'.

### 2001

First prize

Jeanette Lucraft (University of Huddersfield), 'Missing From History: A reinstatement of Katherine Swynford's Identity'

Second prize

Michael Finn (University of Liverpool), 'Mythology of war: civilian perceptions of war in Liverpool, 1914-1938'

Third prize

Timothy Leon Grady (University of Keele), 'Academic Anti-Semitism: the Friedrich-Alexander University of Erlangen and the Jews 1929-1938'

### 2002

First Prize

Paul Shirley (University College London), 'Tek Force wid Force!' Marronage, Resistance and Freedom Struggles in the Experience of North American Emigré Blacks in the Bahamas, 1783-1789'

Second Prize

Antony Craig Lockley (University of Manchester), 'Propaganda and Intervention at Archangel, 1918-1919'



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Third Prize

Anna Chapman (University of East Anglia), 'Piety, Patronage and Politics: An Exploration of Fact and Fiction in the Early Legend of St. Edmund'

**2003**

Joint First Prize

Sami Abouzahr (University College London), 'The European Recovery Program, and American Policy Towards Indochina, 1947-1950'

Charmian Brownrigg (University of Central Lancashire), 'The Merchant Mariners of North Lancashire and Cumberland in the Mid-Eighteenth-Century'

Special Mention Andrew Syk (University of Derby), 'The 46th Division on the Western Front'

**2004**

First Prize

Andrew Arsan (University of Cambridge), 'Shukri Ghanem and the Ottoman Empire 1908-1914

Highly Commended

Thomas Neuhaus (University of Essex), 'Sing me a swing song and let me dance': The Swing Youth and cultural dissent in the Third Reich'

Proxime Accessit

Sebastian Walsh (University of Durham), 'Most trusty and beloved': Friendship, trust and experience in the exercise of informal power within the early Elizabethan polity - the case of Sir Nicholas Throckmorton'

**2005**

First Prize

Anna Mason (Wadham College, Oxford), 'The English Reformation and the Visual Arts reconsidered'

Highly Commended

Matthew Greenhall (University of Durham), 'From Cattle to Claret: Scottish economic influence in northeast England, 1660-1750'

**2006**

First Prize

Edward Swift (University of Durham), 'Furnishing God's Holy House: John Cosin and Laudian Church Interiors in Durham'



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Matthew Neal (University of Cambridge), 'The Fall of Walpole' James Williamson (UCL), 'To what extent, if at all, did the Marshall Plan impose limits upon Post War Labour Government's policies of nationalization and creation of a welfare state?'

## **2007**

First Prize

Morgan Daniels (Queen Mary, University of London), 'Scarcely seen or felt'. British Government and the 1960s satire boom'

Highly Commended

Liz Homans (University of Wales, Bangor), 'The abolition of capital punishment in the 1960s'

Dmitri Lietvin (Selwyn College, Cambridge), 'The philosophy of John Sergeant and the response to English Deism, 1690-1700'

## **2008**

First Prize

Catherine L. Martin (University of Greenwich), 'The People's Demobilization: a case study in politics, propaganda and popular will in 1945'

Highly Commended

Katherine McMullen (University of Oxford), 'Pulpit and Press: attributions of blame for prostitution in the 1670s and 1680s'

Robbie Maxwell (University of Edinburgh), 'Analyse and assess the impact of George S Benson's 'Americanism' between 1941 and 1964, particularly through the films of the National Education Program'

## **2009**

First Prize

Eleanor Betts (Queen Mary, University of London), 'Who Will Help? The Impact of the 1866 Cholera Epidemic on the Children of East London

Highly Commended

Charles Cornish-Dale (University of Exeter), 'Land, Power, Politics and Patronage: A Case Study of Orc of Abbotsbury'

## **2010**

First Prize



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Alexander Baggallay (University of Edinburgh), 'Myths of Mau Mau Expanded: The role of rehabilitation in detention camps during the state of emergency in Kenya, 1954-1960'

Highly Commended

David Kenrick (University of Liverpool), 'Identity and the Politics of Survival: White Rhodesia, 1965-1980'

## **2011**

Richard Lowe-Lauri (University of Durham), 'The decline of the Stamford bull-running, c. 1788-1840'

## **2012**

Frederick Smith (University of Warwick), 'Discerning cheese from Chalke': Louvainist Propaganda and recusant identity in 1560s England'

## **2013**

Anna Field (Cardiff University), 'Masculinity and Myth: the Highway-woman in Early Modern England, 1681-1800'

## **2014**

Rebecca Pyne-Edwards Banks (University of Derby) 'Cutting Through the Gordian Knot: The British Military Service Tribunals During the Great War'.

## **2015**

Cora Salkovskis (University of Oxford) 'Psychiatric photography and control in the 'benevolent asylum' of Holloway: the construction of image, identity and narrative in photographs of female patients in the late nineteenth-century asylum'.

## **2016**

Emma Marshall (University of Durham) 'Women's Domestic Medical Practice: Recipe Writing and Knowledge Networks in 17<sup>th</sup> Century England'.

## **2017**

Abigail Greenall (University of Manchester) 'Magical Materials and Emotion in the Early Modern East Anglian Household'.